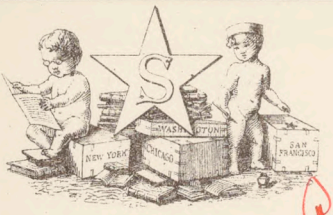
2221

Stevens
B. F.

London July 30/81.

About subscription for periodicals &c.

V



Recd. Aug. 9.

B. F. Stevens,
4, Trafalgar Square,
London, 30 July 1881
W.C.

W. McLeod Esq
Corcoran Gallery of Art
Washington D C

Dear Sir,

Messrs. Tice & Lynch advise me of your payment to them $12.74 for six months subscriptions and for Catalogue of Sculpture. This payment will involve alteration of the figures in my letter of the 19th. If you now pay $2.26 for month of July and $2 a month for the rest of the year my bill will be paid but I desire to comply with your wishes in this as in any other busines

Yours faithfully
B. F. Stevens

2222

Ennis J. F.

Aug 1. 1881

Aug 2. 1881.

Encloses check for
$24. for rent of office.

✓

2222

CORCORAN GALLERY OF ART
AUG 2 1881
WASHINGTON, D.C.

JOHN F. ENNIS,

Attorney at Law,

No478 Louisiana Avenue, nearly opposite City Hall.

Washington, D. C., Aug 1. 1881

S. J. Barbarin Esq

Dear Sir,

Enclosed I send check for $24. rent of office up to date.

Be pleased to send receipt & oblige

Yours &c

John F. Ennis

2223

Williams

Mary E.

Salem Mass.

July 30. 1881.

Aug 2/9/81.

Ackg recpt of picture of "Monk Reading"

✓

Salem, Mass. July 30th
1881

CORCORAN GALLERY OF ART.
AUG 2 1881
WASHINGTON

Wm. MacLeod,

Recd Aug 2 1881 ans. 9.

Dear Sir,

Many thanks for the promptness with which you sent my "Monk Reading". His long residence in Washington does not appear to have disturbed his studious habits in the least. I sent for him in order to have something fresh for the Exhibition at the Boston Art Museum this autumn, as my preparations for going abroad again, and certain commissions have prevented me from doing any thing which would be appropriate. Thank you very much for keeping it so carefully and so long,

corner of Union Square and 17th Street, N.Y.

Please find enclosed ——— I was going to say, the money for Samuel Williams, but I will send it directly to him, without troubling you —

Accept my hearty thanks for your courtesy, and for any good word you may be willing to say for us to the Board, —

and believe me ever

most sincerely yours

Mary E. Williams

and you were quite right in thinking we were glad to have the Bodellis remain in such a safe harbor, and should be very glad indeed if they could be permanently anchored there. In regard to the price, you know we wished to have a thousand dollars apiece, as we know how much they were valued in Rome, but if a reduction of twenty five per cent. would secure the sale I both, we would be willing to make it. Of this price should appear to the Board unreasonable, we should like to hear what valuation they would put upon them, and would consider it. We are intending to put the two little cabinet pictures which I showed you when in Washington in P.O. into Mr. Henry A. Watson's, the Art Collector

2224

Rakeman

Jos:

August 10. 1861

Proposal to paint walls of Galleries.

✓

2224

Washington August 10th 1881.

Hon: E. Clark
Arct of the U.S. Capitol.

Sir

The undersigned respectfully submits to his proposal, for tinting and painting four rooms second floor Cocran Art gallery. The ceilings to be tinted, cornices & stuco mouldings tinted and bronzed in different shades and in the same ~~artistic~~ style & effect as main hall, the skylights painted, walls repaired & painted with a good and durable finish in enoaustic color, for the sum of six hundred Dollars. $600.00

If it should not be required to give the cornices & stuco mouldings the same elaborate finish in bronzing, as in the main hall, also to do the work with less labor I will then undertake to do it for the sum of three hundred eighty Dollars. $380.00

Should I furnish scaffolding for above mention four rooms an additional sum of sixty Dollars would be required. $60.00

Respectfully Your obedient
Jos Rakeman
442 K. St. n w.

2225

Bowers. A. S.

Brandy Stn
Va,
Aug 10. 1881.

Aug 11/81

Wishes employment.

✓

Rec'd Aug 11
Ackd " 12.

Brandy Sta
Va.
Aug 10th 1881

Honorable Sir,

I am exceedingly anxious to study art, not because I think an artists life is a life of opulence and ease, but I know it to be the contrary, generally precarious, and often, a life of wretchedness and poverty. My reason for studying art is, simply because I love it, and feel it. Pardon me if the expression is vain. Can you not, benevolent Sir, give me some employment no matter how humble and laborious, so I could get a glimpse of your gallery of paintings. My Father is a thrifty german farmer. And though repugnant to my tastes, I knew it to be my duty to remain with and help him him to secure a home. I am now

of age and have his consent to go ~~into~~ out into the world, but the means that he can furnish, would not be sufficient to pay my expenses. It might be proper to give you an account of myself, but it will be enough for myself to say, that I have been ~~am~~ a member of the Lutheran Church for six years, and for one year a member of the I.O.G.T.. I can if necessary give you for reference, the names of some of the leading men in business and society. I never took lessons in drawing from a master, or any one. If you wish I will send you a specimen of my skill. I prayerfully commit this to your benevolence, and anxiously wait for your reply.

Respectfully

A. S. Powers.

2226

Wilson

Theo D,

N. Y. Aug 12/81.

Aug 13/81.

Encloses $4.50 to pay cartage on painting.

✓

2226

Rec'd Aug. 13.

New York Aug 12/81
225 West 42nd St

Wm MacLeod Esq

Dear Sir

I am pleased to hear that you have safely transferred Womens Devotion to Senator Jones residence, please accept our hearty thanks for your kindness and interest that you have taken in the matter.

Enclosed find M.O. for $4.50 to pay the expressage.

If you have not mislaid Senator Jones letter that I sent you I should be pleased to have you return it. Trusting that everything is now satisfactory, and again thanking you for your many kindness in the past and present.

I am very respectfully Yours

225 West 42nd St

Theo D Wilson

2227

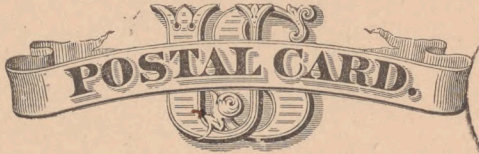
Moore Va

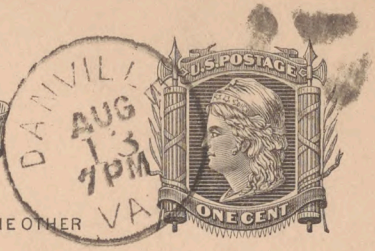
Danville Va:
Aug 1. 1882.

Aug 15/81.

Offers an old desk top for sale.

V





WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Corcoran's Art Gallery
Washington
D.C.

Rec'd Aug'st 15th

WASHINGTON, D.C.
AUG 24 1881
REC'D

3557

Roanoke Va
Aug 23/81

I have a desk &
or Paper case - old
style made of
Mahogony, with old
fashioned Brass Handles
to lift it by. It was
owned & used by
Hon John Randolph
of Roanoke Va in
his life time. I
will sell it if you
desire to purchase
Refer -

Box
3

A Moore

2228

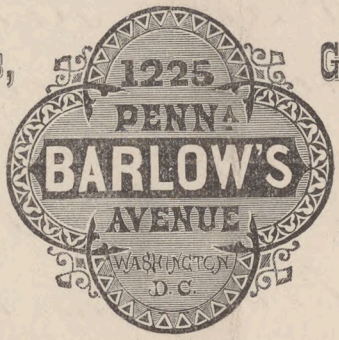
Barlow

St. N.

Aug 17/87,

Order for 6

Photographs.



Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

ETC., ETC.

Gold Frames,

FOR

MIRRORS & PORTRAITS,

Frames

OF ALL KINDS

MADE TO ORDER.

GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.

Downs & Brown, Prs., 1008 F St.

2228

Will Dr. McLeod please send by the bearer. 3 large photos and 3 small ditto (not cabt size) of Charlotte Corday. with bill

And Oblige. Very respectfully

H. N. Barlow

Dzn.

Wash. D.C. Aug 16th '81

2229

Rakeman Jos.

Aug 18. 1881.

Agreement to paint walls of 4 small Gal-leries for $600

✓

This Agreement, made and entered into this Eighteenth day of August A. D. Eighteen hundred and eighty one by and between Edward Clark of the city of Washington, District of Columbia for and on behalf of the Trustees of the Corcoran Gallery of Art, party of the first part. and Joseph Rakeman of Washington, District of Columbia, party of the second part. for his heirs, executors, administrators, assigns or successors.

Witnesseth - That the said parties have covenanted and agreed, and by there presents do covenant and agree to and with each other as follows.

Article 1. That the said party of the second part, shall, on or before the first of October next, cause to be completed in every respect in the best style of the art, the painting and tinting of the four galleries on the second floor, known as the East, West, South East, and South West Galleries including scaffolding and all tools and material as follows.

The ceilings to be tinted. The cornice of the rooms, with the stucco mouldings around the skylights, to be tinted and bronzed in different shades,

and in the same style and effect as those of the main picture gallery. The woodwork of the Skylights to be painted in oil. and the walls repaired and painted with a good and durable finish in encaustic, of such color as may be selected.

Article 2. That for and in consideration of the faithful performance of the stipulations of this agreement, the party of the second part shall be paid the sum of Six hundred dollars, on the approval of the party of the first part.

In witness whereof, the undersigned have hereunto subscribed their names and affixed their seals the day and date first above written.

Edward Clark. (seal)

Jos Pakeman (seal)

Witness present.
Wm. Macleod Curator.

2230

Sabin's Son

J.

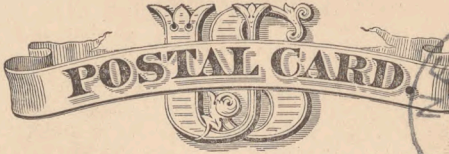
N.Y. Aug 23/81

Aug 23/81
27

Portrait of Alex Andrews by Jarvis for sale.

Impossible
it could be of more
a interest enough
to buy ?

W.J.-H



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

The Corcoran Art Gallery
Washington D. C.

Received Aug 23 — 24 1891

J. SABIN'S SON,
Bookseller, Printseller and Importer,
64 Nassau Street.

5230

New York, Aug 23 1881

Chas Wesley Jarvis portrait in oil
of Alexander Anderson the Father
of Wood engraving in America
is an historical Art curiosity
placed in our hands for an offer.
Please advise if you have any interest
in the same -